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Design Div.

AMERICAN PROFESSIONAL SAXOPHONES

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Design Div.



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LYON & HEALY

Everything
Known in
Music.



Founded, the Year 1864

Wabash Ave. at Jackson Blvd.

CHICAGO

AMERICAN PROFESSIONAL Saxophones

American Professional Saxophones have for years been leaders. They are found everywhere in the hands of prominent musicians, both professional and amateur.

The experienced saxophonist will at once find every little detail to measure up to his exacting standard. Intonation, evenness of scale, perfect tone, easy playing qualities—he will be impressed with these important features from the start.

Great care is taken in adjusting the saxophone keys and springs. As a result the action is light, responsive, quiet. Metallic noises, so characteristic of many saxophones when in rapid execution is attempted, are entirely eliminated.

RICH, BEAUTIFUL TONE

After all, the most important feature of a saxophone is its tone. American Professional Saxophones have that. Faultless tone is the result of a thick, perfectly correct body thickness, proper proportions of the bell, and careful workmanship.

PAD ECONOMY

Pad economy is something that every saxophonist wants. The body sockets of the American Professional Saxophones are of unusually wide face. This means that they will not wear out. The sockets are welded, not soldered to the body. The pads, in addition to lasting a long time, will not get out of adjustment easily. The sockets will never leak or come loose.

FINAL INSPECTION

Final inspection before the saxophone leaves the factory assures you of receiving a perfect instrument. Everything is inspected—workmanship, adjustment of keys and finish particularly. Every instrument is tested with reed and mouthpiece intended for it.

PITCH

All American Professional Saxophones are in International or low pitch 440.

FEATURES

Extra key, enabling player to pass low B \flat to E \flat ; B \sharp to E \flat key; extra key to trill G to A \flat , and a greatly improved form of automatic single octave key. All standard fingerings, such as the artic-

ulated G \sharp key, B \flat plate for first finger of left hand, F to G \flat trill key, are included. All instruments are supplied with fine rubber mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and instruction chart. All this means much to the professional—and to the beginner unfamiliar with the saxophone it means protection. All American Professional Saxophones are furnished with pearl keys and ebonized rollers.

SO EASY TO LEARN

To play the saxophone is not a question of inability. Modern methods of instruction have made it possible for everyone to practice for a short period of time and obtain splendid results. Do not let the thought that you lack talent hold you from the joys that come with playing a musical instrument yourself.

GOOD TIMES

When you are alone a saxophone is a cheerful companion. When you are with your friends, the music they enjoy listening to and the endless good times are opened to you. Informal parties, club meetings, home orchestras, and even dancing parties, are filled with music, song, laughter and

POPULARITY

Notice how much in demand a saxophone is. Young people are wanted for indoor and outdoor gatherings of every kind. About the resorts and outdoor places of amusement in summer, they are always the center of attraction.

MONEY

There is another angle that should not be overlooked; it is the professional field. The saxophone offers bright futures to young men and women. The salaries in this field are very alluring, and the demand for players is always increasing. You may have other ambitions; but it is well to have an accomplishment that you can rely upon to bring you a comfortable income, should the occasion arise. Saxophonists earn, for a few hours' pleasurable work, a gratifying salary. They are living examples of the desirability of playing the saxophone.

SCIENTIFIC LIBRARY



UNITED STATES PATENT OFFICE

CASE..... SHELF.....

DESIGN DIV.

The AMERICAN PROFESSIONAL E \flat Alto Saxophone

A Saxophone You Will Be Proud to Own

This is the most popular professional model—the saxophone found in every dance orchestra. It is also very suitable for use in quartettes, sextettes, and bands. The highest standard of construction is maintained in the American Professional E \flat Alto. The mechanism in each detail is perfectly adjusted. The fingering is remarkably easy. The range is from F \sharp above the staff to B \flat below. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart.

Every Detail is Right



E \flat Alto Saxophone Outfit



This outfit contains the American Professional E \flat Alto Saxophone described above, with all accessories regularly furnished with the instrument, including mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart. The case has a sturdy wood body, black seal grain Keratol covered, velvet lined, leather handle, steel valance. All metal parts are nickel plated. There are two compartments for accessories. A self-instruction book is included.

No. 2531X. Outfit with saxophone in Finish 1... \$101.00
No. 2533X. Outfit with saxophone in Finish 3... 136.00

PRICES

E \flat Alto Saxophone

EACH

- No. 2531. Finish 1, brass, highly polished... \$ 90.00
No. 2533. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished... 125.00
No. 2535. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell... 175.00
No. 2536. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.

E \flat Alto Case

EACH

- No. 3003. Same as shown in outfit on this page... \$ 10.50

Play Simple Melodies in an Hour

You Can Play a Simple
Melody in an Hour

The AMERICAN PROFESSIONAL C Melody Saxophone

The Popular Home Instrument

This is the ideal home instrument. The young person who wishes to take up the saxophone principally for personal enjoyment will find the C Melody the easiest to learn. Vocal, piano, violin, flute, oboe and 'cello parts can be played without transposing. The beauty of this saxophone's tone is a delight to the ear. The key action, due to careful adjustment, is light and easy, assuring rapid and sure fingering of complicated passages. The range is an octave lower than that of the C Soprano. All finger tips and upper thumb rest are pearl inlaid. Mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and instruction chart are furnished with each instrument.

C Melody Saxophone Outfit



This outfit contains the American Professional C Melody Saxophone described above, with all accessories regularly furnished with the instrument, including mouthpiece, mouthpiece cap, reed holder, music rack, neck strap, screw driver, extra reeds and chart. The case has a sturdy wood body, black seal grain Keratol covered, velvet lined, leather handle, steel valance. All metal parts are nickel plated. There are two compartments for accessories. A self-instruction book is included.

No. 2541X. Outfit with saxophone in Finish 1... \$106.75
No. 2533X. Outfit with saxophone in Finish 3... 141.75

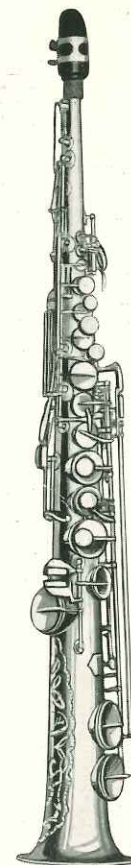
PRICES	
No. 2541. Finish 1, brass, highly polished.....	EACH \$ 95.00
No. 2543. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished....	130.00
No. 2545. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell.....	185.00
No. 2546. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request.	

C Melody Case

No. 3004. Same as shown in outfit on this page..... EACH \$ 11.25

Golden Opportunities Await the Saxophonist

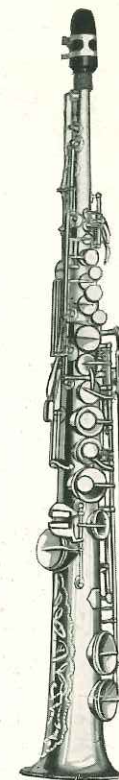
AMERICAN PROFESSIONAL Soprano Saxophones



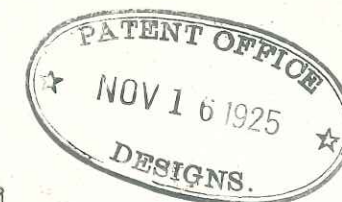
Bb Soprano
Straight Model



Bb Soprano
Curved Model



C Soprano
Straight Model



Bb SOPRANO SAXOPHONE

Straight Model

Equipped with Special High E & F Keys

The Bb Soprano Saxophone in the straight model is finding much favor with orchestra players. It has a tone of vibrant richness and color. Every player of a Bb Tenor model should have this instrument for doubling purposes. The range is from Bb below the staff to Eb above. Furnished with pearl keys and ebonized rollers. Mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart are supplied with each instrument.

	EACH
No. 2511. Finish 1.....	\$ 90.00
No. 2513. Finish 3.....	110.00
No. 2515. Finish 5.....	160.00
No. 2516. Finish 6. Price on request.	

Bb SOPRANO SAXOPHONE

Curved Model

Equipped with Special High E & F Keys

This soprano is a very beautiful model. It is gracefully formed, and, aside from its tonal qualities, it appeals to the eye. This is the latest design. The tone, intonation and accuracy of construction will satisfy the exacting professional.

The range is from Bb below the staff to Eb above. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

	EACH
No. 2521. Finish 1.....	\$ 95.00
No. 2523. Finish 3.....	115.00
No. 2525. Finish 5.....	165.00
No. 2526. Finish 6. Price on request.	

C SOPRANO SAXOPHONE

Straight Model

The C Soprano Saxophone plays flute, violin or oboe parts as written. No transposing is necessary. Also plays from piano music or voice parts. Especially suited for church and choir work. The range is from Bb below the staff to Eb above. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

	EACH
No. 2501. Finish 1.....	\$ 90.00
No. 2503. Finish 3.....	110.00
No. 2505. Finish 5.....	155.00
No. 2506. Finish 6. Price on request.	

FINISHES

Finish 1—Brass, highly polished.
Finish 3—Triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished.
Finish 5—Gold plated all over, satin finish with hand burnished keys and bell.
Finish 6—De Luxe gold plated and hand burnished all over.

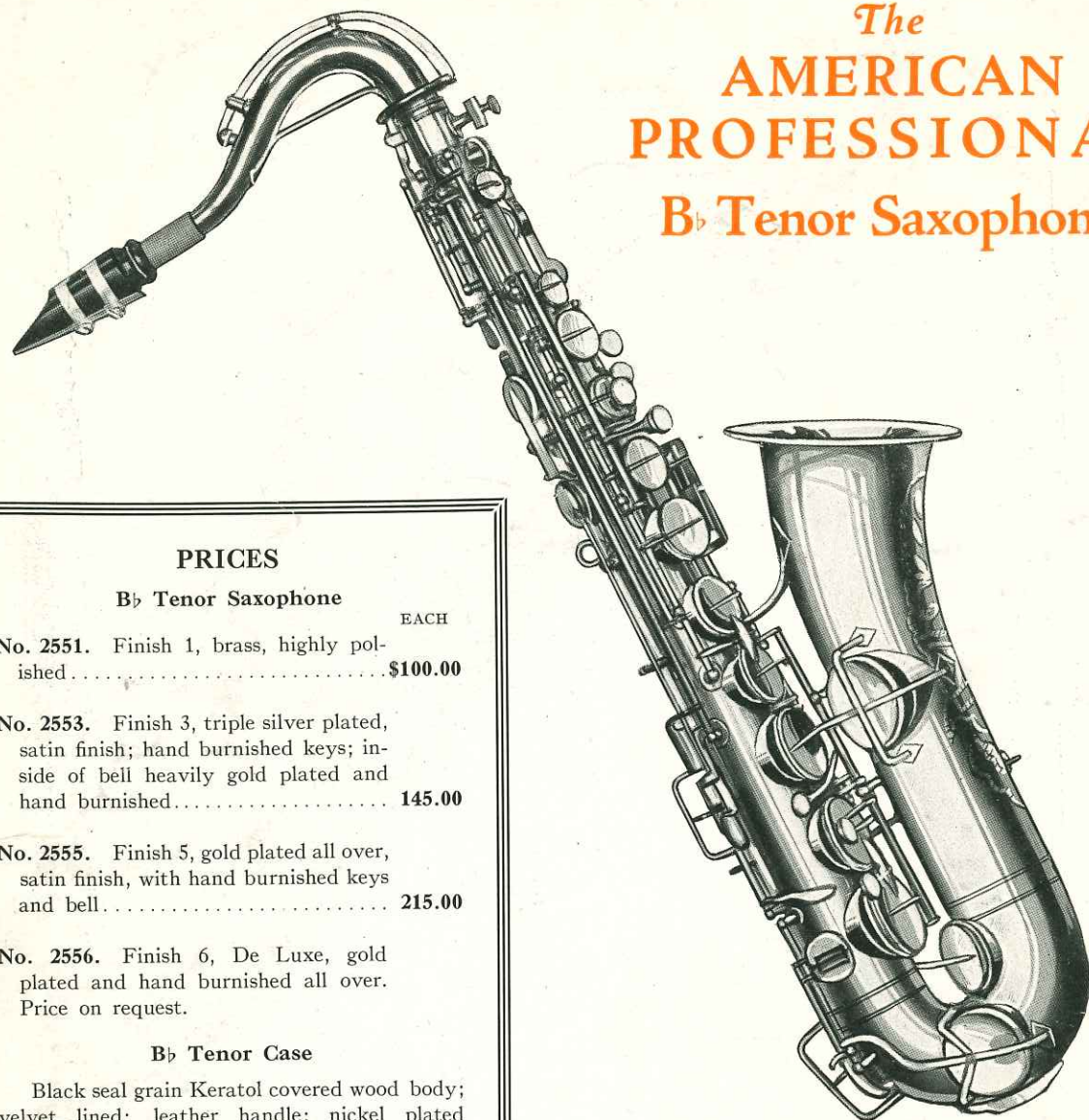
CASES

Black seal grain Keratol covered; wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasps; steel valance.

	EACH
No. 3000. For curved model Bb Soprano Saxophone...	\$8.75
No. 3001. For straight model Bb Soprano Saxophone...	8.25
No. 3002. For straight model C Soprano Saxophone...	7.50

Page Five

The AMERICAN PROFESSIONAL B \flat Tenor Saxophone



PRICES

B \flat Tenor Saxophone

- | | EACH |
|---|----------|
| No. 2551. Finish 1, brass, highly polished..... | \$100.00 |
| No. 2553. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished..... | 145.00 |
| No. 2555. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell..... | 215.00 |
| No. 2556. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request. | |

B \flat Tenor Case

Black seal grain Keratol covered wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasps; two compartments for accessories; steel valance.

- | | |
|---------------|-----------------|
| No. 3005..... | EACH
\$12.50 |
|---------------|-----------------|

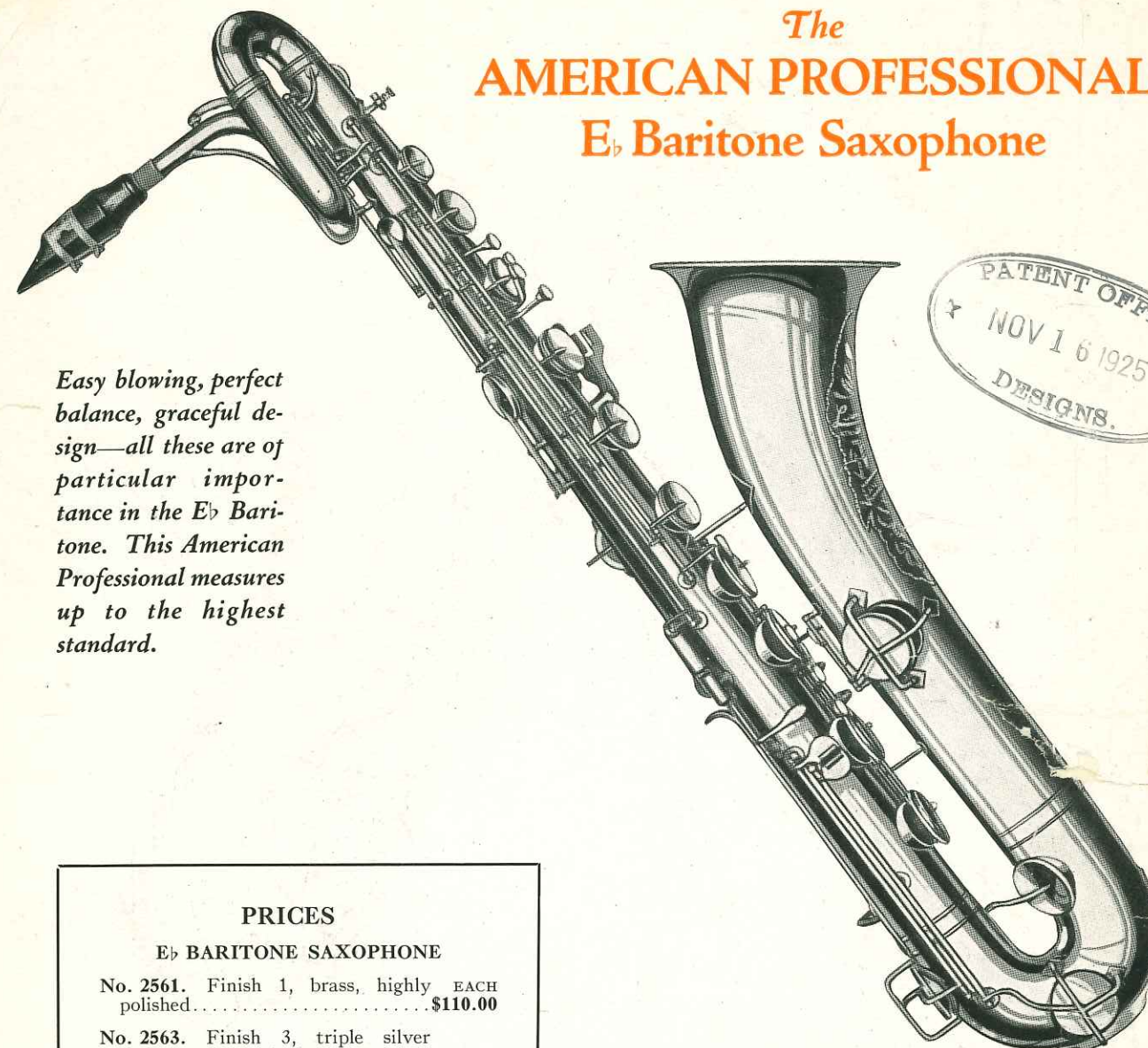
*Quality and
Workmanship
Guaranteed to be the Best*

B \flat TENOR SAXOPHONE

The Tenor Saxophone continues to rise in popularity. It is a favorite dance orchestra instrument. Its mellow voice makes it an indispensable part of saxophone quartettes, sextettes, and octettes. In the band, trombone and other parts can be played without transposing. The splendid tone and action of the American Professional Tenor makes it an instrument upon which the player can do his best work. The range is an octave lower than that of the B \flat Soprano Saxophone, but it has two additional high tones, E \sharp and F. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

Unusual Musical Talent Is Not Necessary

The AMERICAN PROFESSIONAL E \flat Baritone Saxophone



Easy blowing, perfect balance, graceful design—all these are of particular importance in the E \flat Baritone. This American Professional measures up to the highest standard.

PRICES

E \flat BARITONE SAXOPHONE

- | | EACH |
|---|----------|
| No. 2561. Finish 1, brass, highly polished..... | \$110.00 |
| No. 2563. Finish 3, triple silver plated, satin finish; hand burnished keys; inside of bell heavily gold plated and hand burnished..... | 175.00 |
| No. 2565. Finish 5, gold plated all over, satin finish, with hand burnished keys and bell..... | 265.00 |
| No. 2566. Finish 6, De Luxe, gold plated and hand burnished all over. Price on request. | |

E \flat Baritone Case

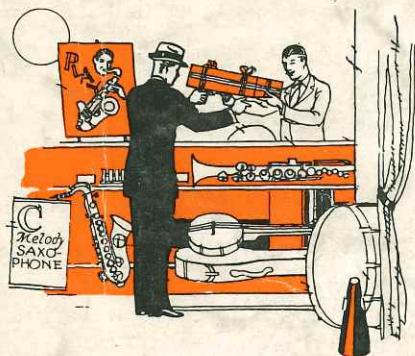
Black seal grain Keratol covered; wood body; velvet lined; leather handle; nickel plated trimmings, lock and clasp; two compartments for accessories; steel valance.

- | | |
|---------------|-----------------|
| No. 3006..... | EACH
\$20.00 |
|---------------|-----------------|

The E \flat Baritone is suited for all group playing—in the band, the orchestra and various saxophone combinations. It is also a splendid solo instrument. The American Professional Baritone is equipped with all modern improvements. In intonation, tonal quality, ease of blowing, finish and mechanical perfection it meets the highest standards. The range is an octave lower than that of the E \flat Alto, without the high E \sharp and F. All finger tips and upper thumb rest are pearl inlaid. Furnished with mouthpiece, mouthpiece cap, music rack, neck strap, screw driver, extra reeds and chart.

Bring Music into Your Life

"How an Hour's Daily Practice on the Saxophone Brought Me a Salary I Dared Not Dream of a Year Ago"



"The saxophone outfit cost me about \$110.00. It was an instrument that produced returns a hundred-fold and more."



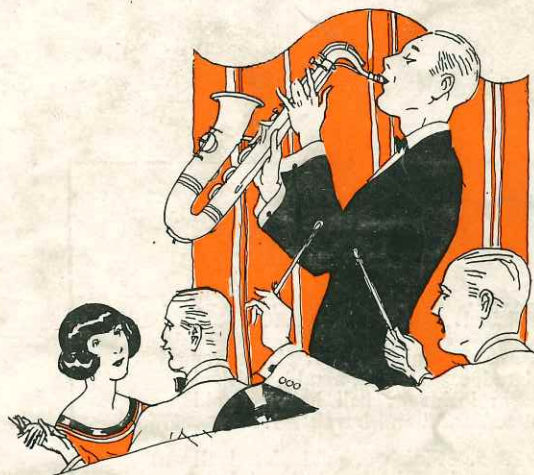
"I found a good teacher. The first lesson brought the enthusiasm of a boy with a new bicycle to me."



"Practice was great fun. I surprised myself by being able to pick out 'Home, Sweet Home' in an hour."



"With progress came side-jobs. I soon paid for my instrument and lessons, and had many hours of enjoyment besides."



"Now I am with a famous dance orchestra, at a salary that exceeds my fondest hopes of a year ago."

A True Story

This is a true story of the progress made by a young man who capitalized his ability to play. It has been repeated thousands of times, everywhere in the country. It can be repeated in *your* case. When you consider that you need no unusual musical ability to learn, is there any good reason for delay? You need only say to yourself, "*I am going to do it; I will not let other things interfere.*" For beginning is half the deed.